

LENS ANGLE to LENS FOCAL LENGTH											
		Standard 16	Super 16	Video 2/3"	Video 1/2"	Super 8	Full Frame	Academy	Super 35mm	35mm S	Polaroid
	Aspect Ratio	1.33:1	1.66:1	1.33:1	1.33:1	1.36:1	1.33:1	1.37 and 1.66	1.85:1	1.5:1	1.32:1
	Width	9.65	11.76	8.8	6.4	5.46	24	20.96	24	36.07	95.25
Lens Angle		LENS FOCAL LENGTHS (in mm)									
1		553	674	504	367	313	1375	1201	1375	2067	5457
2		276	337	252	183	156	687	600	687	1033	2728
3		184	225	168	122	104	458	400	458	689	1819
4		138	168	126	92	78	344	300	344	516	1364
5		111	135	101	73	63	275	240	275	413	1091
7		79	96	72	52	45	196	171	196	295	779
10		55	67	50	37	31	137	120	137	206	544
15		37	45	33	24	21	91	80	91	137	362
20		27	33	25	18	15	68	59	68	102	270
25		22	27	20	14	12	54	47	54	81	215
30		18	22	16	12	10	45	39	45	67	178
40		13	16	12	9	8	33	29	33	50	131
50		10	13	9	7	6	26	22	26	39	102
60		8	10	8	6	5	21	18	21	31	82
70		7	8	6	5	4	17	15	17	26	68
80		6	7	5	4	3	14	12	14	21	57
90		5	6	4	3	3	12	10	12	18	48
100		4	5	4	3	2	10	9	10	15	40
		BOLD NUMBERS ARE COMMON PRIME LENGTHS									
		Width/(2*(TAN(Angle * 0.017453)									
"NORMAL" lens (for motion pictures) is considered equal to a lens angle of 25 degrees											
I seem to "see" in the area of the lens angle 20–25 degrees											